



International Festival-forum
Direction Space

www.profestival.ru

DIRECTION SPACE
International Theatre Festival-Forum
11 – 15 October, 2012
PERM

DATE	TIME	PROGRAM	LOCATION
6-10 October		Laboratory "YOUNG DIRECTOR AND PROFESSIONAL THEATRE". Curator of the Laboratory – Vladimir Zolotar	Theatre-Theatre
11 October, Thursday	12.00 - 12:20	Festival opening. Exhibition "I love P". Curator – Nailya Allakhverdieva.	Theatre-Theatre Big Stage Foyer
	12.30 - 13.00	YOUNG DIRECTOR AND PROFESSIONAL THEATRE. Laboratory 1 st Show	Theatre-Theatre
	13.00 - 13.30	2 nd Show	Theatre-Theatre
	13.30 - 14.00	3 rd Show	Theatre-Theatre
	14.00 - 15.00	Discussion of the shows	Theatre-Theatre
	16.00 - 16.30	4 th Show	Theatre-Theatre
	16.30 - 17.00	5 th Show	Theatre-Theatre
	17.00 - 17.30	6 th Show	Theatre-Theatre
	17.30 - 18.00	Discussion of the shows	Theatre-Theatre
	19.00 - 22.15	OTHELLO. New Riga Theatre, Latvia Director – Mara Kimele	Theatre-Theatre, Big Stage
	22.15 - 23.15	Discussion of the performance. Moderator – Zane Radzobe, critic, Latvia	Theatre-Theatre, Big Stage
	23.15 - 01.00	FESTIVAL CLUB	Stage-Molot Cafe



International Festival-forum

Direction Space

www.profestival.ru

12 October, Friday	11.00 - 13.00	ART OF COMPOSITION. Workshop by Jurij Alschitz	Theatre-Theatre
	11.00 - 15.00	KING LEAR. ANALYSIS OF THE PLAY IN ACTION. Workshop by Mara Kimele, Latvia	Theatre-Theatre
	15.30 - 16.30	MODERN EUROPEAN THEATRE. Lecture by Zane Radzobe, Latvia	Theatre-Theatre
	17.00 - 18.30	DIPLOMA PERFORMANCE. WHAT CAN IT BE LIKE? Discussion	Theatre-Theatre
	19.00 - 21.00	DEAD MOUNTAINEER HOTEL. Perm Academic Theatre-Theatre. Director – Artemy Nikolaev, winner of the Young Directors Laboratory, Direction Space-2011	Theatre-Theatre, Big Stage
	21.00 - 22.00	Discussion of the performance.	Theatre-Theatre
	22.00 - 24.00	FESTIVAL CLUB	Stage-Molot Cafe
13 October, Saturday	11.00 - 13.00	ART OF COMPOSITION. Workshop by Jurij Alschitz	Theatre-Theatre
	11.00 - 15.00	KING LEAR. ANALYSIS OF THE PLAY IN ACTION. Workshop by Mara Kimele, Latvia	Theatre-Theatre
	15.30 - 16.30	PLAYWRIGHT AND DIRECTOR IN THE THEATRE. Meeting with Marijus Ivaskevicius, Lithuania	Theatre-Theatre
	17.00 - 18.30	MUSIC AND MULTIMEDIA IN THE THEATRE Evolution of vocal music in the works by Santa Ratniece. Experience of working on a multimedia opera in Manga style “Nature of War”. Music. Manga. Machines. Lecture by Santa Ratniece, Latvia	Theatre-Theatre
	19.00 - 21.00	PEDAGOGICAL POEM. Teater NO99, Estonia. Director – Tiit Ojasoo	Stage-Molot
	21.00 - 22.00	Discussion of the performance. Moderator – Marijus Ivaskevicius, playwright, Lithuania	Stage-Molot
	22.00 -	FESTIVAL CLUB	Stage-Molot



	24.00		Cafe
14 October, Sunday	10.00 - 11.30	POLITICAL THEATRE. Lecture by Tiit Ojasoo, Estonia	Theatre-Theatre
	11.30 - 13.00	ART OF COMPOSITION. Workshop by Jurij Alschitz	Theatre-Theatre
	11.30 - 15.00	KING LEAR. ANALYSIS OF THE PLAY IN ACTION. Workshop by Mara Kimele, Latvia	Theatre-Theatre
	15.00 - 16.30	RITUAL OF THEATRICAL ACTION, PERFORMANCE, GAME AND EVENT. Lecture by Jurij Alschitz.	Theatre-Theatre
	15.00 - 17.00	PEDAGOGICAL POEM. Teater NO99, Estonia. Director – Tiit Ojasoo	Stage-Molot
	17.00 - 18.50	CHERRY ORCHARD. Video-installation. Co-production of Audronis Liuga Production and the Smeds Ensemble based on the performance by Kristian Smeds. Discussion of the installation. Moderators – Ville Hyvonen and Audronis Liuga.	Theatre-Theatre
	19.00 - 21:00	PEDAGOGICAL POEM. Teater NO99, Estonia. Director – Tiit Ojasoo	Stage-Molot
	19:00 - 22:00	ROMEO AND JULIET. Oskaras Korsunovas Theatre, Lithuania. Director – Oskaras Korsunovas.	Theatre-Theatre, Big Stage
	22.00 - 23.00	Discussion of the performance. Moderator – Audronis Liuga, critic, producer, Lithuania	Theatre-Theatre, Big Stage
	23.00 - 24.00	FESTIVAL CLUB	Stage-Molot Cafe
15 October, Monday	11.00 - 13.00	ART OF COMPOSITION. Workshop by Jurij Alschitz	Theatre-Theatre, Foyer of a Big stage
	11.00 - 14.00	KING LEAR. ANALYSIS OF THE PLAY IN ACTION. Workshop by Mara Kimele, Latvia.	Theatre-Theatre
	14.00 - 15.00	KING LEAR. ANALYSIS OF THE PLAY IN ACTION. Presentation of the workshop results.	Theatre-Theatre



International Festival-forum
Direction Space

www.profestival.ru

	15.30 - 16.50	THEATRE AS A WAY OF THINKING. Meeting with Audronis Liuga, Lithuania	Theatre-Theatre
	17.00 - 18.00	PILGRIM . Gertrudes Ielas Teatris, Latvia. Director – Karlis Krumins.	Stage-Molot
	18.00 - 19.00	Discussion of the performance. Moderator – Mara Kimele, director, professor (Latvia).	Stage-Molot Cafe
	20.00 - 22.40	WOE FROM WIT. Perm Academic Theatre- Theatre. Director – Philipp Grigoryan.	Theatre-Theatre
	22.00 - 24.00	FESTIVAL CLUB	Stage-Molot Cafe