



International Festival-forum
Direction Space

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DIRECTION SPACE

International Theatre Festival-Forum

11 – 15 October, 2012

PERM

The purpose of the “Direction Space” festival is creating an educational platform for theatre directors of a new generation, enriching young student directors’ background through dialogue with masters of professional theatre, with colleagues from other cities of Russia as well as from abroad, with representatives of allied professions: playwrights, directors, critics, actors, producers, artists, architectures, composers.

The festival introduces young professional directors to performances of prominent theatre masters, presents a programme of discussions, lectures, workshops, seminars, and gives students of theatre schools an opportunity to get an experience of interacting with the team of a professional theatre - actors, artists, technicians - in the course of the Young Director Laboratory.

Each festival performance is presented by a moderator – a representative of a theatre profession: director, actor, critic, producer, artist, etc. The moderator also leads the discussion after the performance, involving the audience.

PERFORMANCES

New Riga Theatre (Latvia)

William Shakespeare

OTHELLO

Criminal story

Theatre-Theatre, October, 11th, 19.00

Director – Mara Kimele

Othello, naïve and credulous fool? Why could Jago make such skillful manipulations on him? What makes Desdemona leave home and marry a Moor? Can all-encompassing jealousy be a sign of all-encompassing love? Do people have the power to change their



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nature? All these questions come to my mind when I read "Othello" by W. Shakespeare. I tried to create a performance which searches for the way to find the answers, a performance about Othello's pathway to death – or new life. – Mara Kimele, director.

Discussion of the performance "Othello"

Theatre-Theatre, October, 11th, 22.15

Moderator – Zane Radzobe, critic (Latvia).

Perm Academic Theatre-Theatre (Russia)

After the works of Arkady and Boris Strugatsky

DEAD MOUNTAINEER HOTEL

A mysterious story in three acts

Premiere

Theatre-Theatre, October, 12th, 19.00

Scriptwriter and director – Artemy Nikolaev

The performance by Artemy Nikolaev, a young director, is presented as a laboratory project of Theatre-Theatre within the framework of the festival-forum "Direction space". The creators of the performance try to broaden the genre of a classical detective story, raising serious moral questions. Is the man prepared to face the unknown, something which goes beyond human comprehension? What is more important: the law and its juridical norms, or conscience and compassion – feelings which make us *human*?

Discussion of the performance "DEAD MOUNTAINEER HOTEL"

Theatre-Theatre, October, 12th, 21.00

Teater NO99 (Estonia)

Anton Makarenko/Konstantin Stanislavsky

PEDAGOGICAL POEM

World premiere



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Stage Molot, October, 13th, 19.00

Stage Molot, October, 14th, 15.00, 19.00

Production and set design – Ene-Liis Semper and Tiit Ojasoo

The idea of the production is inspired by Anton Makarenko's work and the book by Konstantin Stanislavsky "The Actor's Work on Himself". These two books are united by the topic of moral education and both attempt to reveal the complex relationship of an individual with society. The books bring to the foreground the intensive work of a person on his own personality, the person's constant need for reflection and interest in the life around, stimulated, as revealed in the works of Makarenko and Stanislavsky, not by a feeling of duty, but that of responsibility, responsibility to oneself, and also to the whole world.

Discussion of the performance "PEDAGOGICAL POEM"

Stage-Molot, October, 13th, 21.00

Moderator – Marijus Ivaskevicius, playwright (Lithuania).

Oskaras Korsunovas Theatre (Lithuania)

William Shakespeare

ROMEO AND JULIET

Drama in two acts

Theatre-Theatre, October, 14th, 19.00

Director – Oskaras Korsunovas

It's a classical story of Romeo and Juliet staged by Oskaras Korsunovas as a social drama: dramatic circumstances give an ordinary love story a tragic perspective of utmost intensity. The director tries to examine the nature of revenge, which overpowered two honored clans of Verona, the basis of differences between them, their fundamental world-view.

Discussion of the performance "ROMEO AND JULIET"

Theatre-Theatre, October, 14th, 22.00

Moderator – Audronis Liuga, critic, producer (Lithuania).



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Gertrudes Ielas Teatris (Latvia)

Stage-Molot, October, 15th, 17.00

Houkka brothers

PILGRIM

Authors – Houkka brothers: Nauha/Smeds/Valkeapaa

Director – Karlis Kruminis

“Pilgrim” is a story of an Orthodox believer’s way to the cognition of truth, the way which is laid with thorns. It is important, but not always easy, to find your way and the meaning of life. This requires a brave heart, a strong will and a lot of courage. May be, if we all together follow the story of the Pilgrim, it would help us to find the strength in ourselves to lay our own way to the unknown?

Discussion of the performance “PILGRIM”

Stage-Molot, October, 15th, 18.00

Moderator – Mara Kimele, director, professor (Latvia).

Perm academic Theatre-Theatre (Russia)

Theatre-Theatre, October, 15th, 20:00

Alexander Griboedov

WOE FROM WIT

Director, designer – Philipp Grigoryan

The performance by Philipp Grigoryan and Edward Boyakov is, on the one hand – a feast for the eyes, incarnated in bright sophisticated costumes and video material, on the other hand – it is a reflection on the now-popular trend to place classics into modern circumstances leaving the text unchanged, yet on another side – it is a serious attempt to look at the condition of contemporary society.



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EDUCATIONAL PROGRAM

Laboratory

YOUNG DIRECTOR AND PROFESSIONAL THEATRE

Sketch performances, discussions:

Theatre-Theatre, October, 11th, 12.30-15.00; 16.00-18.00

Artistic Leader of the Laboratory – Principal Director of Perm Academic Theatre-Theatre Vladimir Zolotar.

Work in the Laboratory consists of two stages. First several student directors from Russia as well as from Estonia, Latvia and Lithuania, come one week before the festival, start working on sketches of performances based on the material chosen by themselves. The main point is that this is the first experience of young directors with the team of professional theatre – costumers, property-masters, set designers, and, of course, actors. Young directors get this type of experience beyond the usual educational frame, in real existing conditions, for the first time. The second stage: on the first day of the festival the sketches of performances are to be presented for professional judgment. The participants of the festival, students and graduates of Institutes of Art and Culture, along with a jury made up of directors, producers and critics discuss the works presented. The jury chooses the winner of this young directors' competition, and Theatre-Theatre concludes a contract with the winner, giving the young director the right to stage a production in the next theatre season.

Participants of the Laboratory – Estonia: Andra Teede, playwright, Laura Mets, director. Latvia: Arnita Jaunzeme. Lithuania: Egle Kizaite.

Workshops

THE ART OF COMPOSITION

The workshop is held by Jurij Alschitz, theatre pedagogue, one of the founders of the famous "School of Dramatic Art", the director of experimental laboratory of International Theatre Institute (UNESCO).



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KING LEAR. ANALYSIS OF THE PLAY IN ACTION

Theatre-Theatre, October, 12th, 13th, 15th, 11.00; October, 14th, 11.30

The workshop is held by Mara Kimele, Latvia, theatre director, pedagogue of dramatic art, professor.

Presentation of the results of the workshop:

Theatre-Theatre, October, 15th, 14:00

Lectures

MODERN EUROPEAN THEATRE

Theatre-Theatre, October, 12th, 15:30

Lecture by Zane Radzobe, critic, Latvia.

POLITICAL THEATRE

Theatre-Theatre, October, 14th, 10:00

Lecture by Tiit Ojasoo, director, actor and artistic director of Teater NO99, Estonia.

Teater NO99 – a special type of political theatre, which is opposed to social theatre and aims to dilute the border between dramatic art and real life; with the help of theatrical and expressive means it invades the political texture of social life.

RITUAL OF THEATRICAL ACTION, PERFORMANCE, GAME AND EVENT

Theatre-Theatre, October, 14th, 15:00

Lecture by Jurij Alschitz, theatre pedagogue.

Jurij Alschitz examined the ritual not from the point of view of a scientist-anthropologist, but from the point of view of a director and pedagogue of drama theatre, and came to the conclusion that ritual is Theatre that was lost by us at the age of nurture. In order to understand who we are, what kind of directors and actors we are, where our Theatre is going followed by us, we need to look back at our origins, where our Theatre got its life.



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MUSIC AND MULTIMEDIA IN THE THEATRE

Theatre-Theatre, October, 13th, 17:00

Lecture by Santa Ratniece, composer, Latvia

Evolution of vocal music in the works by Santa Ratnieze. Experience of working on a multimedia opera in Manga style "Nature of War". Music. Manga. Machines.

Meetings

PLAYWRIGHT AND DIRECTOR IN THE THEATRE

Theatre-Theatre, October, 13th, 15:30

Meeting Marijus Ivaskevicius, writer and playwright, Lithuania

MARIJUS IVASKEVICIUS – Lithuanian writer, playwright and theatre director. His play "Madagascar" (2004) has become the bestseller of the year in Lithuania. His plays have been staged in Lithuania, Russia, Germany, Italy, Finland, Latvia, Macedonia. Playwright and director of documentary films. Reputed as the best playwright of Lithuania.

THEATRE AS A WAY OF THINKING

Theatre-Theatre, October, 15th, 15.30

Meeting with Audronis Liuga, theatre critic and producer, Artistic Director of the National Theatre of Lithuania.

Discussion

DIPLOMA PERFORMANCE. WHAT CAN IT BE LIKE?

Theatre-Theatre, October, 12th, 17:00

A discussion between students, pedagogues, directors.



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Video Installation

CHERRY ORCHARD

Theatre-Theatre, October, 14th, 17:00

Co-production: Audronis Liuga Production and Smeds Ensemble (Lithuania/Finland)

This performance is an audiovisual installation, made of documentary video shots of the rehearsals and all the working process which preceded the creation of the original version of the production by Kristian Smeds. The video is a full-fledged part of the production. The screening is followed by a discussion.

Moderators – Ville Hyvonen and Audronis Liuga.

Exhibition

I LOVE P

Theatre-Theatre, October, 11th, 12.00

Curator – Nailya Allakhverdieva, Head of the Public Art program of the PERMM museum, Deputy Director of the Perm Design Development Center.

“I love P” – exhibition-presentation of the best 270 design works, dedicated to the new logo of the city of Perm.

FESTIVAL CLUB

Every evening after the festival working programme there will be concerts of different music groups and audio-performances. You are kindly invited to join us in this informal atmosphere!